

New Producers 2026

Participating Organisations

Alchemy Film & Arts, Scottish Borders	11 January 2027 - 7 May 2027, £13.45 per hour
Byre Theatre, St. Andrews	14 December 2026 - 2 May 2027, £14.95 per hour
Conic, Glasgow	4 January 2027 - 30 April 2027, £13.45 per hour
Glasgow Film Festival, Glasgow	1 December 2026 - 19 March 2027, £14.77 per hour

Film Hub Scotland is grateful for the support of these organisations in providing placement opportunities for the New Producer scheme. Each New Producer will be contracted by their Host organisation, and any additional hours and rates of pay will be agreed between them.



Alchemy Film & Arts -

www.alchemyfilmmandarts.org.uk

Alchemy Film & Arts is based in the Scottish Borders. We work with artists and communities across local, national and international contexts, using film as a way to come together, have conversations and strengthen community.

We deliver the UK's festival of experimental film and artists' moving image; an award-winning programme of community filmmaking, skills development and creative learning; and Scotland's only film-specific residencies programme, supporting the generation of new knowledge through long-form, practice-led research and multidisciplinary partnerships.

We are constantly questioning the broader contexts in which we live and work. Through collaboration and a critically engaged practice that places inclusion, equity and social justice at its centre, we aim to contribute to a fairer creative industry.

Our team takes pride in the care and clarity with which we deliver our work, and in the warmth and hospitality for which we are known. In all that we do, we value openness, experimentation, creativity, solidarity and humour.

Total Days: 51 days

Hours: 3 days per week (8 hours per day), with flexible working options available

Rate: £13.45 per hour

Location: Scottish Borders



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Byre Theatre - www.byretheatre.com

The Byre Theatre is the cultural heart of St Andrews and a thriving producing and presenting venue operated by the University of St Andrews. We present a year-round programme of theatre, comedy, dance, music, family work, talks, film and festivals, welcoming audiences from across Fife and beyond.

We are the lead producer of Sands: International Film Festival of St Andrews (Sands), working in partnership with the University's Department of Film Studies and a range of national and international film industry partners. Sands brings award-winning films, emerging talent, and leading industry voices from around the world to Fife. The intimate nature of the venue and the style of the programme means that industry leaders, staff, students and community audiences gather together in an accessible and welcoming environment.

St. Andrews is a community like no other in Scotland with 20% of the population representing more than 145 nationalities. Global majority students are typically 29% of the university body. The Byre is committed to widening participation in culture through initiatives including Pay What You Can ticketing, community partnerships, student engagement, volunteering and internship opportunities. We regularly support emerging talent through placements and work experience across programming, marketing, festival delivery and audience development.

We're looking for a New Producer to join the Byre Theatre and Sands: International Film Festival of St. Andrews. This is a meaningful route into film exhibition, and we're particularly keen to hear from people from backgrounds currently underrepresented in the sector. You'll develop your skills in logistical, financial and promotional activity, supported by experienced colleagues across programming, marketing, operations and festival delivery, while also having the space to shape and lead elements of your own project. Combining the Byre's year-round activity with the concentrated energy of a film festival, this is an ideal environment for learning, experimentation and professional development.

Total Days: 70 days

Hours: Average 3 days per week with 5 days per week on the month lead up and during the festival (8 hours per day), with flexible working options available

Rate: £14.95 per hour

Location: Hybrid, based in St. Andrews



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Conic – www.conic.film

Conic is a Glasgow-based UK and Irish film distributor championing bold, distinctive cinema from both Scotland and around the world. Founded in 2022, we release around 8-10 films each year across the UK and Ireland.

As a small, hands-on team, we work across every aspect of film distribution: acquiring films, building campaigns, organising theatrical releases, supporting festivals and events, and finding creative ways to connect great films with audiences. Upcoming releases within the dates of this placement include *The Education of Jane Cumming*, *Low Expectations*, *The History of Concrete*, *Isabel* and other titles still to be announced. *Case 137* and *American Doctor* will still be in cinemas.

We are looking for a New Producer who is excited by independent cinema and interested in learning how films reach audiences. Working closely with the Conic team, you'll gain practical experience across marketing, events, awards campaigns, outreach and more. This placement offers a unique opportunity to see the full journey of a film from festivals to home entertainment while making a meaningful contribution to film releases.

During the placement, the New Producer will have the opportunity to:

- Support the theatrical campaigns for upcoming Conic releases.
- Help develop grassroots audience engagement and outreach activity.
- Assist with special screenings, Q&As and event planning.
- Gain experience of awards campaigning and industry screenings.
- Work on non-theatrical and community exhibition projects.
- Develop and lead ideas of their own, tailored to their interests and ambitions.

As a small organisation, we can offer close mentorship, genuine responsibility and insight into every stage of film distribution. We are looking for someone keen to build skills, confidence and industry connections.

Total Days: 51 days

Hours: 3 days per week (7 hours per day), with flexible working options available

Rate: £13.45 per hour

Location: Mainly based in the Conic office in Glasgow city centre. Part hybrid is possible.

Accessibility: Our office is fully wheelchair accessible and we are committed to making reasonable adjustments to ensure an inclusive working environment.



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Glasgow Film Festival -

www.glasgowfilmfest.org

Glasgow Film Festival (GFF) is Scotland's biggest film festival welcoming audiences and film loving communities to a city alive with a love of film, where they can find a broad range of international titles and a powerful launchpad for filmmakers. GFF's programme includes a mix of the most anticipated films, emerging talent from around the globe, retrospectives, curated focus programmes, and in-conversations with celebrated filmmakers and rising stars who travel to Glasgow to experience our unique community that connects audiences with filmmakers. The next edition of the festival takes place 24 February - 7 March 2027.

Founded in 2005, GFF is delivered by the same educational charity that manages the Glasgow Film Theatre (GFT), an iconic, purpose-built cinema for passionate filmgoers. The New Producer will have the opportunity to work with the Glasgow Film programme team, as well as be a part of the Glasgow Film Festival team. They will support the team in identifying and confirming titles for GFF27, along with securing guests and additional content for select film screenings. They will work closely with the programme team to capture and log essential details on the festival database and will have the opportunity to write copy and longer form pieces for website and digital comms. They will support the delivery of key events at Glasgow Film Festival 2027, working across festival venues including cinemas and other spaces across Glasgow.

Total Days: 80 days

Hours: 5 days per week (7 hours per day), with flexible working options available

Rate: £14.77 per hour

Location: Hybrid, based in Glasgow



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