

Job Description: New Producer

Job title: New Producer

Employment dates: December 2026 - May 2027 (start and end dates of each organisation's placement is variable, please find exact dates below)

Hours and payment: £5,487.60 (£13.45 per hour ([Real Living Wage](#)), 51 days = 3 days per week for four months). For key information about each placement, including dates and rates, please see: [Host Organisations: Key Info \(PDF\)](#)

Do you have a passion for film? Would you like to gain paid experience in film exhibition? Then the Film Hub Scotland New Producer Scheme could be for you.

We are offering an exciting placement opportunity for people who'd like to better understand how to curate, promote, and deliver film screenings for audiences in Scotland through the 'New Producers' Scheme. The New Producer role aims to increase the number and skillset of film event producers, marketers and film curators working in Scottish film exhibition from under-represented backgrounds, based on our recognition that the Scottish screen industry does not yet reflect the full diversity of society. The scheme is designed to help address this imbalance by supporting those who have historically faced barriers to entry and progression within the sector.

The Scheme will be hosted by four organisations between December 2026 – May 2027. The Host organisations are Alchemy Film & Arts, the Byre Theatre, Conic, and Glasgow Film Festival; click here for further details. Each New Producer will be contracted by their Host organisation, and any additional hours, and rates of pay, will be agreed between them.

Each candidate will work for one organisation but will have the opportunity to meet and engage with other New Producers taking part in the scheme. All participating organisations have hybrid working accessible environments; if you have any specific questions about accessibility, please get in touch.

The role will be office-based, and you will be supported to produce and promote film events, learning about distributor negotiations, screening formats, venue selection, finance and fundraising, audience development and creating effective marketing campaigns. In addition to this, we will provide training from film exhibition industry experts to complement the natural learning process that you will undergo within your organisation.

You don't need any previous film experience — just a passion for cinema and an interest in working in the film exhibition sector.

- Please note that this opportunity is not open to full time students.
- Participants must have the right to work in the UK.

We encourage applications from those who are currently under-represented in film exhibition. In accordance with the findings of Independent Cinema Office's [UK Film Exhibition Workforce Survey 2026](#), this year we specifically encourage applications from people who consider themselves to be from these groups:

- Black and Global Majority
- Those who identify as Disabled
- Those who come from a working-class background

If this sounds like the opportunity for you, please complete an application via our online Google Form:

<https://forms.gle/gBdeEe1FWa2pYQAN9>

Deadline: Please submit your application by **5pm, Fri 6 November 2026**. Interviews will be held in the week commencing **23rd November on Zoom. For Glasgow Film Festival, interviews will be held on Wednesday 18th November.**

Placement dates: The first training day will happen in person in Glasgow on the w/c 14th December. The start dates for each placement are

11 January 2027 - 7 May 2027 - Alchemy Film & Arts

14 December 2026 - 2 May 2027 - Byre Theatre

4 January 2027 - 30 April 2027 - Conic

1 December 2026 - 19 March 2027 - Glasgow Film Festival

The New Producers Scheme is delivered by Film Hub Scotland. The Scheme is a reshaped version of the New Promoter Scheme, which ran from 2020-2022. After extensive evaluation and feedback, we have revised the role to include a broader scope of professional learning and development. Since completing the Scheme, many New Promoters have proceeded to work within the industry across festivals, venues, and distribution.